

Each proposal goes through a blind, peer-reviewed process. This rubric is used by the program committee to evaluate proposals. There are two categories, the elements of the written proposal and the topic of the proposal. Please note that different elements are given different weights.

CATEGORY	WEIGHT	ELEMENT	POOR (1)	MARGINAL (2)	GOOD (3)	EXCELLENT (4)
Proposal	2.5	Informative Title	Title gives little information about the session or reads like "click-bait".	Title gives some indication of the session's content.	Title generally describes what the session will be about. Doesn't sound like "click-bait."	Title clearly describes the session
	5	Proposal Clarity & Detail	Description is unclear or difficult to follow, lacking sufficient details, and the way in which the abstract is written indicates that the delivery of the presentation may be poor.	Description generally describes the session, but could use additional information or details. The way in which the abstract is written suggests that the delivery of the presentation may be weak.	Description is clearly written and adequately details the session, and the abstract is clearly written and suggests that the quality of the presentation will be good.	Description is very well written and provides detailed information about the session, and the proposal abstract is well written and indicates that the presentation will be of professional quality.
	5	Actionable takeaway	Participants gain little practical information from the session	Participants gain some applicable general knowledge, but the application of that knowledge is left to the participant.	Participants learn about things which can inform their procedures at their home institution.	Participants learn specific things which they will be able to immediately apply at their own institution.
Topic	5	Currency	Topic is out of date and lacks originality.	Topic coverage is well known to both new and experienced librarians and lacks originality.	Topic is currently popular, and proposal is sufficiently unique.	Topic is emerging or innovative, and proposal reflects strong originality.
	5	Audience interest	Topic will have limited to no appeal to most all potential audiences.	Topic is of marginal interest to our potential audiences, or will have appeal to only some people.	Topic is of interest to many of potential audiences, and/or one or more underrepresented interests.	Topic is of widespread interest to potential audiences, or will have a strong appeal with one or more underrepresented interests.
	2.5	Conference theme or Academic Librarianship	Topic doesn't align with the conference theme or any major aspect Academic Librarianship.	Topic has minimal connection to the conference theme or any major aspect Academic Librarianship.	Topic is aligned with the conference theme OR some major aspect Academic Librarianship.	Topic is well aligned with the conference theme OR some major aspect Academic Librarianship.